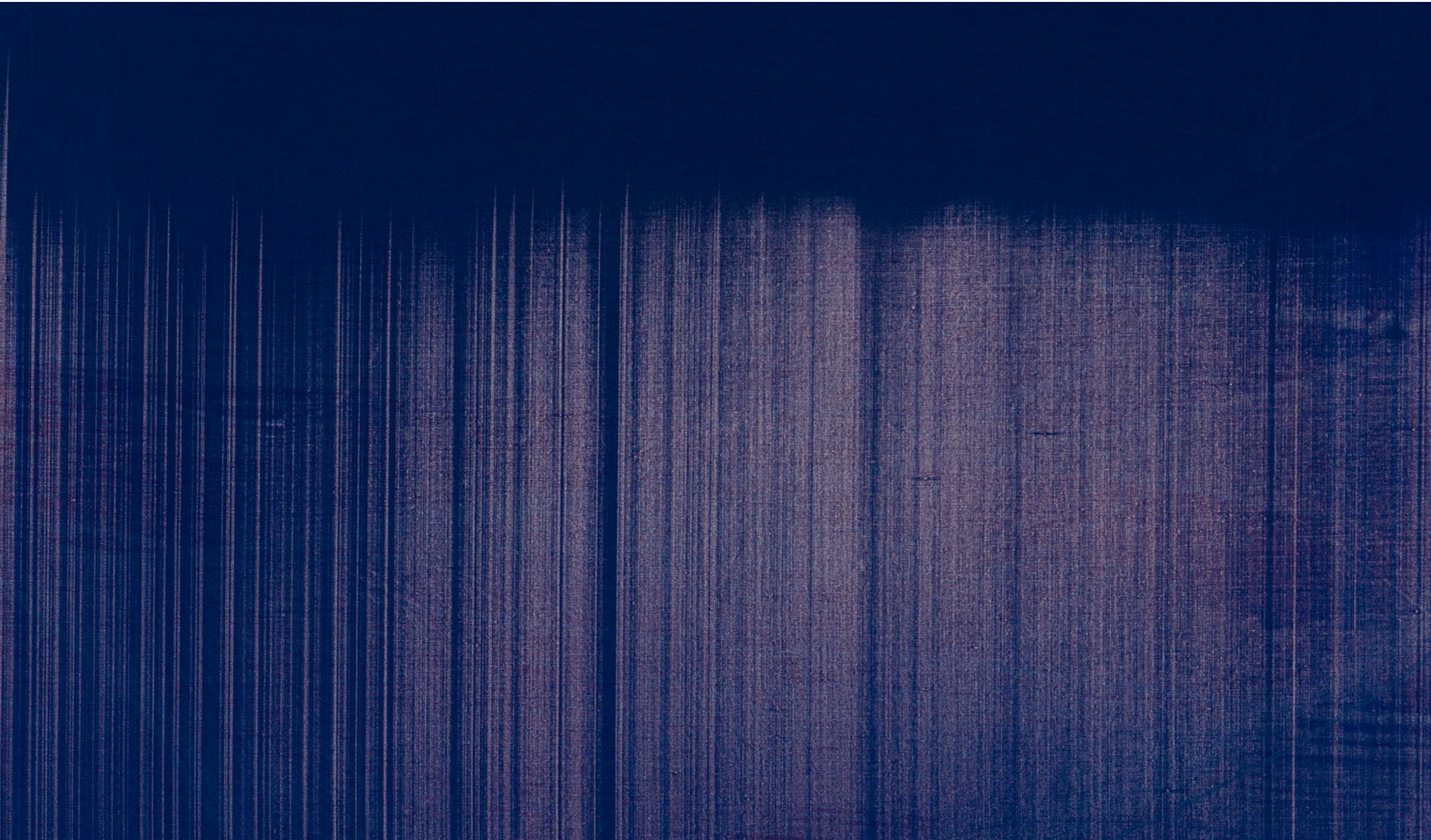


KONRAD FISCHER GALERIE

PAUL CZERLITZKI

DISORDER



PAUL CZERLITZKI

DISORDER

FEBRUARY 15, 2025 - APRIL 12, 2025

Painting generates profit. Color, canvas and other vocabulary in the alphabet of painting coagulate by artistic commitment to a new word – a value – that was not there before. This can be a panel painting or a sign on the wall. The benefit can be a sale to collectors – preferred to museums – but also in exchange, in recognition of the artworks and the experiences made with them.

This is inevitably balanced by sacrifices: of invested time, wasted effort, of control. Both analytically and strategically, Paul Czerlitzki explores the side of loss. In active observation, he remains where painting presents itself as a panopticon of isolated elements, from pigment to painterly gesture, from the elapsing time of administration, production and reception to the spatial influence that the studio or the exhibition can exert on his works. From here, the generation of profit margins is easier, even if the sparse gain is a trace.

Traces are characteristic of all the works presented in this exhibition, in the Untitled series of paint sprayed through open-pored canvases onto canvases underneath. By contrast, the *RELAY* series takes up excess pigments from earlier works, absorbed by the spray mist, and overlays them with a new color tone. Random sediments become the primer, baroque ornamentation becomes a veiled structure. Czerlitzki has long choreographed his paintings through time according to strict rules, so that each series conceals its predecessors and the history of each work is both factually and concretely beyond its reach.

Each series multiplies the lost. In this respect, the exhibition is to be understood as a conclusion, in that its own economy is not only gradually, but self-confidently and offensively turned against itself, in the sense of a model. Disorder is becoming the principle.

Czerlitzki perforates his practice into the exhibition space, from wall to picture to wall. The new Untitled canvases are split, two halves of a standard canvas lie as a filter on another, whose frame can correspond to a wall or a doorway. As soon as you enter the exhibition, an exterior appears: a drywall installation and its supporting aluminium structure.

Despite all the subcutaneous melancholy, Czerlitzki's idea of painting is less to be understood as "mourning", which, starting with Marcel Duchamp, was to determine the debates on the relevance of painting throughout the 20th century. It is rooted in the present, whose exhausted imperatives of progress and growth it reflects with a basic idea of progressive loss. Constantly revolving around the possibility of self-dissolution, each work represents a black hole in Czerlitzki's expansive universe that competes with others.

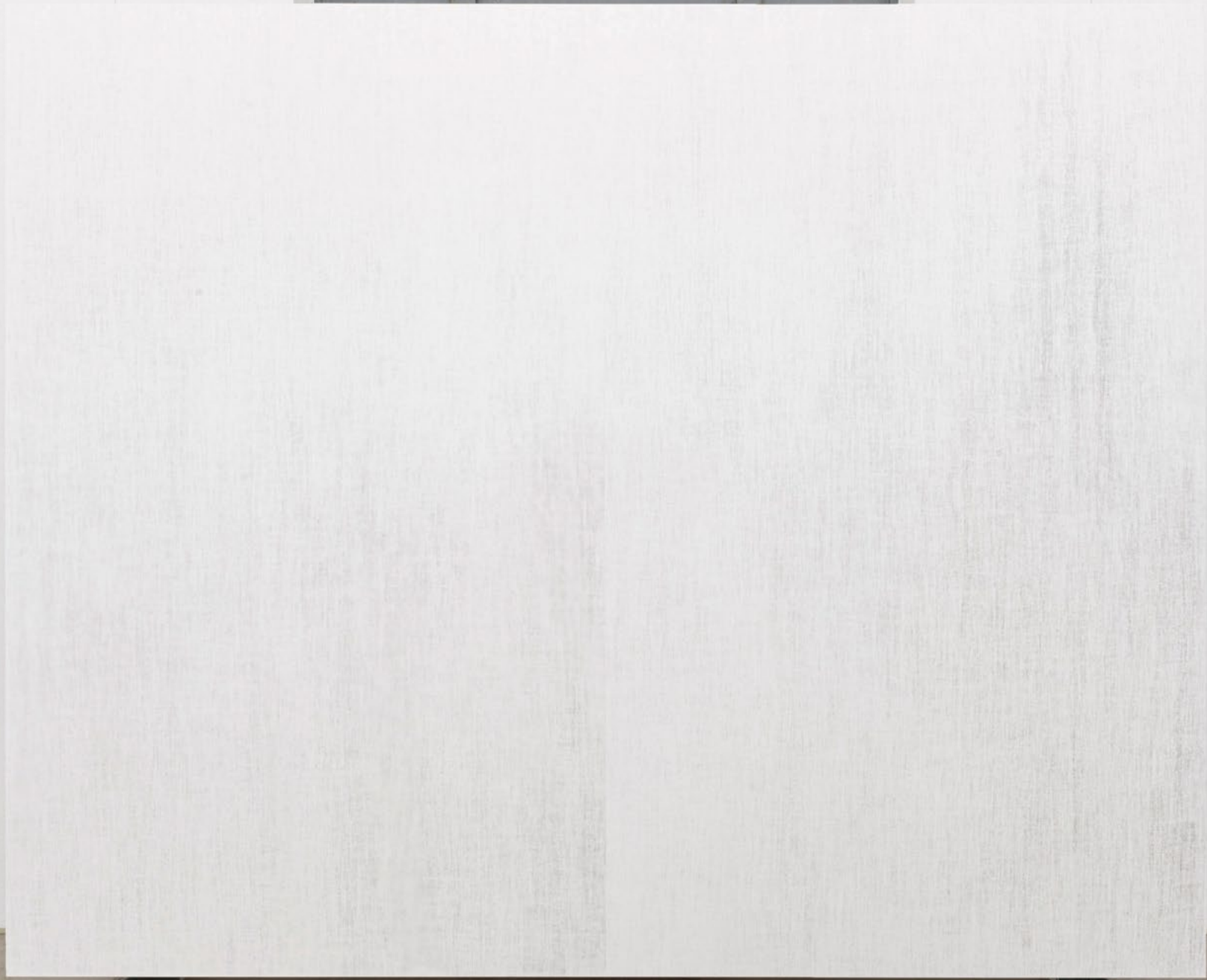
– *Martin Germann*

Installation view: Konrad Fischer Galerie, Berlin, 2025





Installation view: Konrad Fischer Galerie, Berlin, 2025



*Untitled, 2025
acrylic on canvas
230 x 280 cm*



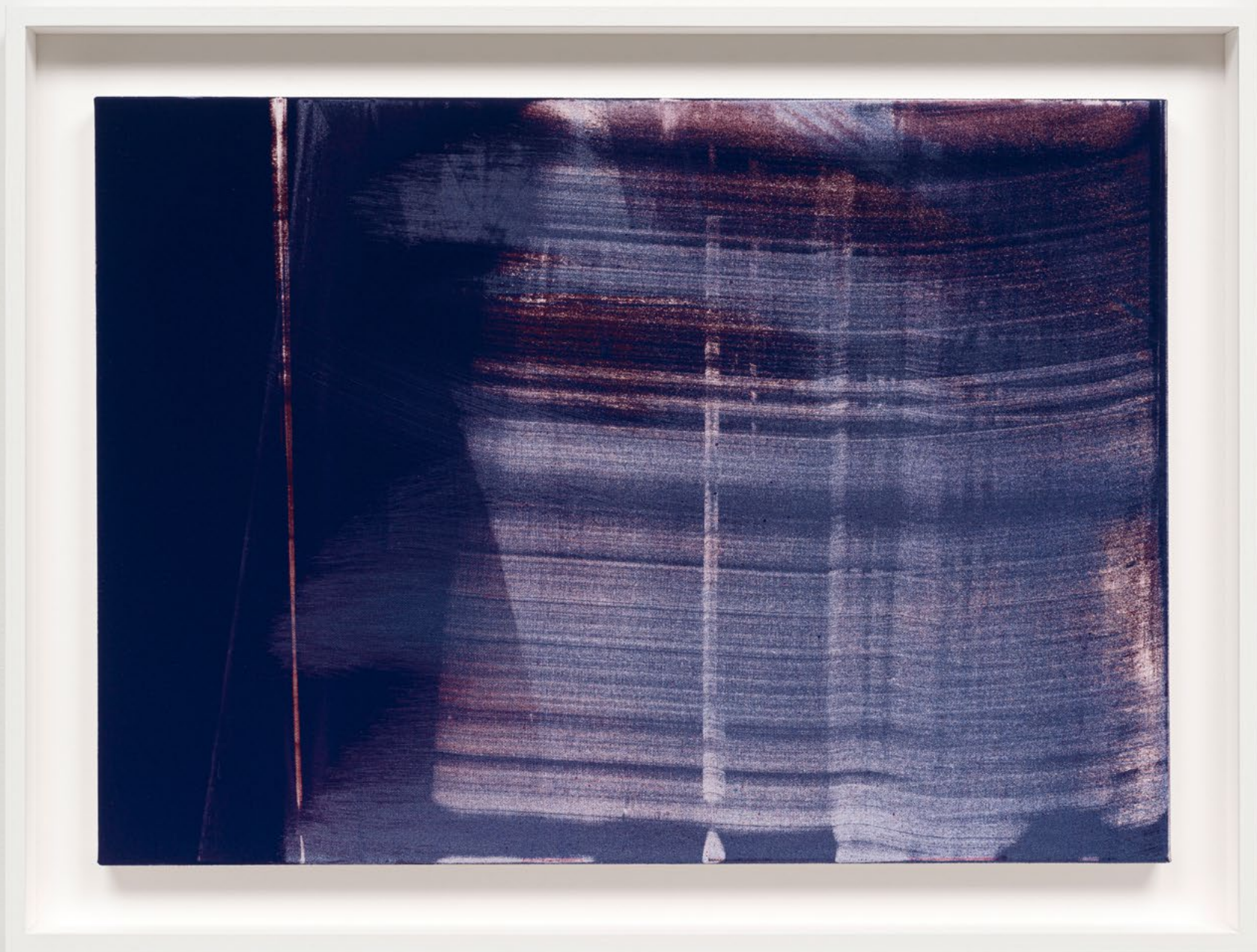
Installation view: Konrad Fischer Galerie, Berlin, 2025



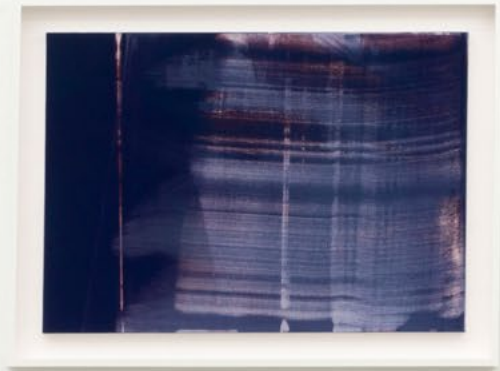
Installation view: Konrad Fischer Galerie, Berlin, 2025



RELAY, 2025
acrylic, pigment on canvas
220 x 170 cm
PC-120



RELAY, 2025
acrylic, pigment on canvas
50 x 70 cm
61 x 81 cm framed
PC-125



Installation view: Konrad Fischer Galerie, Berlin, 2025



Installation view: Konrad Fischer Galerie, Berlin, 2025



RELAY, 2025
acrylic, pigment on canvas
60 x 50 cm
71 x 61 cm, framed
PC-132



RELAY, 2025
acrylic, pigment on canvas
60 x 50 cm
71 x 61 cm, framed
PC-131



RELAY, 2025
acrylic, pigment on canvas
60 x 50 cm
71 x 61 cm, framed
PC-141



RELAY, 2025
acrylic, pigment on canvas
60 x 50 cm
71 x 61 cm, framed
PC-127



RELAY, 2025
acrylic, pigment on canvas
40 x 30 cm
51 x 41 cm, framed
PC-126



RELAY, 2025
acrylic, pigment on canvas
40 x 30 cm
51 x 41 cm, framed
PC-130



RELAY, 2025
acrylic, pigment on canvas
40 x 30 cm
51 x 41 cm, framed
PC-139



RELAY, 2025
acrylic, pigment on canvas
40 x 30 cm
51 x 41 cm, framed
PC-138

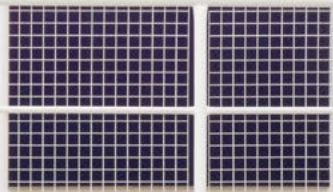
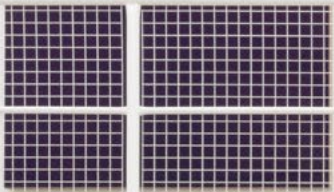




*Untitled, 2025
acrylic on dry wall
variable*



Installation view: Konrad Fischer Galerie, Berlin, 2025





RELAY, 2025
acrylic, pigment on canvas
220 x 170 cm
PC-118

RELAY, 2025
acrylic, pigment on canvas
220 x 170 cm
PC-119





RELAY, 2025
acrylic, pigment on canvas
220 x 170 cm
PC-120

RELAY, 2025
acrylic, pigment on canvas
220 x 170 cm
PC-121





RELAY, 2025
acrylic, pigment on canvas
220 x 170 cm
PC-122



Installation view: Konrad Fischer Galerie, Berlin, 2025





Untitled, 2025
acrylic on dry wall
variable

PAUL CZERLITZKI

1986

born in Gdansk, Poland

lives and works in Düsseldorf

2009 – 2014

Kunstakademie Düsseldorf,

Master Student of Prof. Katharina Grosse

public collections (selected)

Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany

Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland

Collection Billarant, Le Silo, Marines, France

Collection Ricard, Paris, France

Sammlung Credit Suisse, Zurich, Switzerland

Kunstsammlung Roche, Basel, Switzerland

FRAC Provence – Alpes Côtes d'Azur, France

G2 Kunsthalle, Leipzig, Germany

Kadist Foundation, Paris, France

Kunstmuseum Bonn, Germany

Akademie Galerie, Düsseldorf, Germany

Sammlung Kunst aus NRW, Kornelimünster, Germany

Sammlung Philara, Düsseldorf, Germany

Sammlung Haus N, Neumünster, Germany



selected solo exhibitions

2024

Not That Red, BEIGE Brussels, Belgium

2023

Paul's Boutique, Piktogram Gallery Warsaw, Poland

2022

Echo, annex14, Zurich, Switzerland

Layup / Laid up, Salon Kennedy, Frankfurt/Main, Germany

Haus N, Sammlung Gunda & Peter Niemann, Neumünster, Germany

Wandgebunden, Skulpturenmuseum Marl, Germany

2021

See, Konrad Fischer Galerie, Düsseldorf

Relay, Galerie Laurent Godin, Paris, France

Lose Enden, Kunsthalle Bern, Switzerland

Stipendium Vordemberge-Gildewart, Kunst im Tunnel, Düsseldorf

Neue Malerei in der Sammlung, Kunsthaus NRW, Kornelimünster, Germany

2020

Bye By, annex14, Zurich, Switzerland

eben, Kunstverein Wiesen, Wiesen, Germany

Jetzt3. Junge Malerei aus Deutschland. Deichtorhallen Hamburg, Germany

Twilight, mit Michal Budny, Svit, Prag, Czech Republic

Lines, Konrad Fischer Galerie, Düsseldorf

2019

Yaled, Galerie Laurent Godin, Paris, France

Jetzt3. Junge Malerei aus Deutschland. Kunstmuseum Bonn; Kunstsammlungen Chemnitz; Museum Wiesbaden, Germany

Junger Westen, Kunsthalle Recklinghausen, Germany

Betwixt: Paul Czerlitzki & Wanda Czelkowska, Piktogram, Warsaw, Poland

2018

Delay, annex14, Zurich, Switzerland

An, Konrad Fischer Galerie, Düsseldorf

Silver Lakes, Galerie Kirchgasse, Steckborn, Switzerland

Svit, Prague, Czech Republic

Everything is a copy, of a copy of a copy, Piktogram, Warsaw, Poland

BLIND, Kunstverein Heppenheim, Germany

2017

September, Paul Czerlitzki, annex14, Zurich, Switzerland

Back into the Sun, Salon Kennedy, Frankfurt/Main, Germany

Liaison, Mélange, Cologne, Germany

Forgotten to talk, W139, Amsterdam, Netherlands

2016

SO FAR SO GOOD, Brand New Gallery, Milan, Italy

More Time, Galerie Laurent Godin, Paris, France

What about the color pink. Geukens&De Vil, Antwerpen, Belgium

L'oeil du collectionneur - neuf collections particulières Strasbourgeoises, Musée d'art moderne et contemporain, Strasbourg, France

2015

Paul Czerlitzki / Piotr Lakomy, Mélange, Cologne, Germany

ANNA, Johann König, Berlin, Germany

Bill Bollinger, Paul Czerlitzki, Erik Lindman, Ariel Schlesinger and Alan Uglow, Bischoff Projects, Frankfurt/Main, Germany

First Flush, Bayer Kulturhaus, Leverkusen, Germany Bischoff Projects, Frankfurt/Main, Germany

Painting the sky blue, Mallorca Landings, Palma de Mallorca, Spain

Substance, Galerie Laurent Godin, Paris, France

2014

Daneben, Parkhaus im Malkasten, Düsseldorf, Germany

Vor- und Austragen, Kölnischer Kunstverein, Cologne, Germany

Doppelzimmer, Prince of Wales, Munich, Germany

ROOTS, Galerie Laurent Godin, Paris, France

New Positions, Art Cologne, Germany

#1986, with Michiel Ceulers, Johann König, Berlin, Germany

2013

A Swarm Galloped, CSW Laboratorium, Warsaw, Poland

HIPPIEJUMP, Atelier Seb Koberstädt, Düsseldorf, Germany

Exposition de Mariage, Treize, Paris, France

Paul Czerlitzki, GDM, Paris, France

No time to paint, with Pavel Büchler, annex14, Zurich, Switzerland

Rundgang der Staatlichen Kunstakademie, Düsseldorf

... and beyond painting, Galerie Cosar HMT, Düsseldorf

2012

Palmyra halt's Maul, ich brauche Deutschland nicht, Deutschland braucht mich, Kunstwerk Köln, Cologne, Germany

Malerei – Skulptur – Objekt, with Irene Schubiger, annex14, Bern, Switzerland

Rundgang der Staatlichen Kunstakademie, Düsseldorf

selected group exhibitions

2011

Schwerebeschleunigung, Off-Raum, Düsseldorf/Gerresheim, Germany
Paul Czerlitzki vs. Benedikt Gahl/Veit Kowald, Gesellschaft für Streitorientierte
Kulturforschung, Düsseldorf
Yourspace, Kunstverein Leverkusen, Germany
Paul Czerlitzki vs. Jan Stieding, Gesellschaft für Streitorientierte Kulturforschung,
Düsseldorf
Rundgang der Staatlichen Kunstakademie, Düsseldorf

2024

Dusk, Dust and Ash, Piktogramm Gallery, Warsaw, Poland
Le Silo, Collection Billarant Marines, France
Wenn's gut werden muss, Kunstverein Wiesen, Wiesen, Germany
Scenery Shift, BKV Brandenburgischer Kunstverein Potsdam e.V., Potsdam, Germany
PICTORIAL RESONANCE, Galerie Thomas Schulte, Berlin
360°, Galerie Laurent Godin, Paris, France
Récolte De Promenade, Paul Czerlitzki & Struan Teague, Annex14, Zurich, Switzerland

2023

Va-et-Vivant, Galerie Laurent Godin, Paris, France

2022

Die Wirklichkeit ist sowieso da, Weltkunstzimmer, Düsseldorf
Wandgebunden, Skulpturenmuseum Marl, Germany

2021

Lose Enden, Kunsthalle Bern, Switzerland
Stipendium Vordemberge-Gildewart, Kunst im Tunnel, Düsseldorf
Neue Malerei in der Sammlung, Kunsthaus NRW, Kornelimünster, Germany

2020

Jetzt3. Junge Malerei aus Deutschland. Deichtorhallen Hamburg, Germany
Twilight, mit Michal Budny, Svit, Prag, Czech Republic
Lines, Konrad Fischer Galerie, Düsseldorf

2019

Jetzt3. Junge Malerei aus Deutschland. Kunstmuseum Bonn; Kunst- sammlungen
Chemnitz; Museum Wiesbaden, Germany
Junger Westen, Kunsthalle Recklinghausen, Germany
Betwixt: Paul Czerlitzki & Wanda Czelkowska, Piktogram, Warsaw, Poland
Polke und die Folgen, Akademie Galerie Düsseldorf
Curated Affairs, Palace of Culture, Warsaw, Poland

2018

DEUTSCHLAND IST KEINE INSEL, Sammlung zeitgenössischer Kunst der Bundesrepublik
Deutschland. Ankäufe von 2012 bis 2016, Bundeskunsthalle Bonn, Germany
Neuer Norden Zürich, Zurich, Switzerland
Silver Lakes, Galerie Kirchgasse, Steckborn, Switzerland

2017

ReVision, Kunstmuseum Bonn, Germany
Forgotten to talk, W139, Amsterdam, Netherlands

Every Cult it's Castle, Sammlung Philara in der Spinnerei Leipzig, Germany
Sammlung Billarant, Le Silo, Marines, France
L'oeil du collectionneur – neuf collections particulières, Musée d'art moderne
et contemporain, Strasbourg, France

2016

Die Erfindung der Abstraktion, Akademie-Galerie, Düsseldorf
Materie Malerei, Leopold-Hoesch-Museum & Papiermuseum Düren, Germany
What about the color pink. Geukens&De Vil, Antwerpen, Belgium
Non figurative – Un regain d'intérêt? Centre d'Art Contemporain, Meymac, France
10 Year anniversary exhibition Part II, Galerie Laurent Godin, Paris, France
L'oeil du collectionneur - neuf collections particulières Strasbourgeoises, Musée d'art
moderne et contemporain, Strasbourg, France

2015

Bill Bollinger, Paul Czerlitzki, Erik Lindman, Ariel Schlesinger and Alan Uglow,
Bischoff Projects, Frankfurt/Main, Germany
ARTISTS AGAINST AIDS, Bundeskunsthalle Bonn, Germany
Vom Großen und Ganzen, Sammlung Haus N, Neumünster, Germany
First Flush, Bayer Kulturhaus, Leverkusen, Germany
Bischoff Projects, Frankfurt a. Main, Germany
Painting the sky blue, Mallorca Landings, Palma de Mallorca, Spain
Substance, Galerie Laurent Godin, Paris, France
Le Silo, Collection Billarant, Marines, France

2014

ANOTHER PLACE / ANOTHER SPACE / TOGETHER, Quadriennale Düsseldorf
Weiss. Aspekte einer Farbe in Moderne und Gegenwart, Museum im Kulturspeicher
Würzburg, Germany
On White, Gallery Geukens&De Vil, Antwerpen / Knokke, Belgium Transgression,
Sammlung Philara, Düsseldorf

2013

A Swarm Galloped, CSW Laboratorium, Warsaw, Poland
HIPPIEJUMP, Atelier Seb Koberstädt, Düsseldorf
Exposition de Mariage, Treize, Paris, France
Ein Blinder Fleck – Die Unbeobachtbarkeit der Welt, Weltkunstzimmer der Hans-Peter-
Zimmer-Stiftung, Düsseldorf
Rundgang der Staatlichen Kunstakademie, Düsseldorf
... and beyond painting, Galerie Cosar HMT, Düsseldorf

2012

Palmyra halt's Maul, ich brauche Deutschland nicht, Deutschland braucht mich, Kunst-
werk Köln, Cologne, Germany
No. 01. Kunstakademie Düsseldorf, McKinsey and Company, Düsseldorf
Rundgang der Staatlichen Kunstakademie, Düsseldorf
Junge Positionen, Städtische Galerie Villa Zanders, Bergisch Gladbach, Germany

2011

Schwerebeschleunigung, Off-Raum, Düsseldorf/Gerresheim, Germany

Paul Czerlitzki vs. Benedikt Gahl/Veit Kowald, Gesellschaft für Streitorientierte
Rundgang der Staatlichen Kunstakademie, Düsseldorf

RESIDENCES

2013

Residence Cité internationale des arts, Paris, France

2019

Fondation CAB, Bruxelles

2024

CCA Andratx, Mallorca

GRANTS & AWARDS

2021

Stiftung Kunstfonds, Bonn, Germany

2015

Atelierstipendium Kölnischer Kunstverein, Cologne, Germany
Gastatelier FABRIK Burgdorf Stipendium, Germany

2013

Cité des Arts, Paris, France

2011

Studienstiftung des Deutschen Volkes, Germany

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