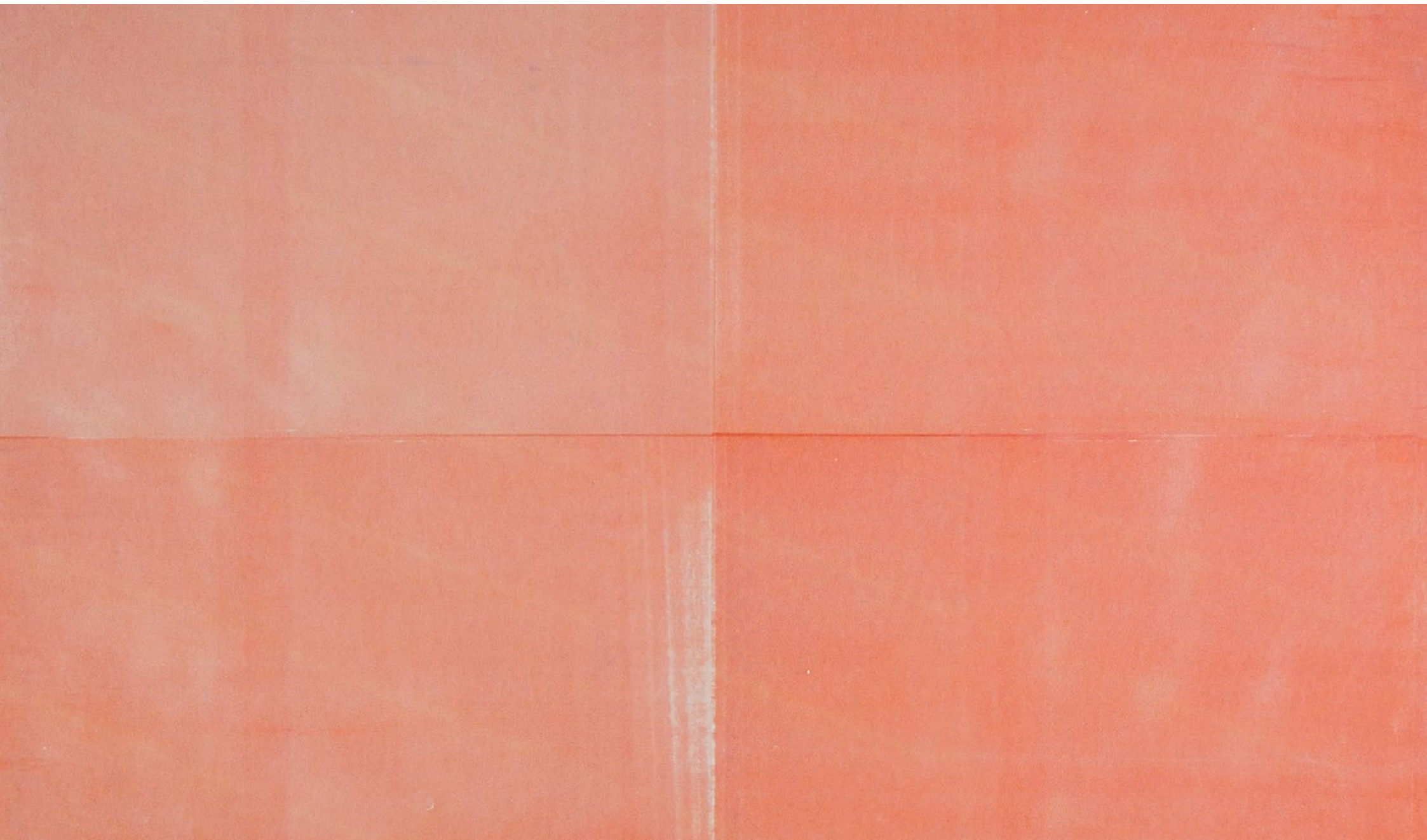


KONRAD FISCHER GALERIE

WOLFGANG PLÖGER

NATURAL RED 24



WOLFGANG PLÖGER

NATURAL RED 24

MARCH 07 - MAY 10, 2025

With his current works – film installations and large-scale screen prints – Wolfgang Plöger presents the sixth solo exhibition of the Berlin-based artist at the Konrad Fischer Gallery.

Since the beginning of his career, Wolfgang Plöger has critically engaged with the U.S. prison-industrial complex as an interplay of the justice system, the prison industry, and economic interests. The system of exploiting prisoners dates back to the 17th century. The Rasphuis in Amsterdam, as the first pre-modern prison, practiced this form of forced labor, specifically for the production of the rare dye Brazilin (today technically known as Natural Red 24) from Pau Brazil wood.

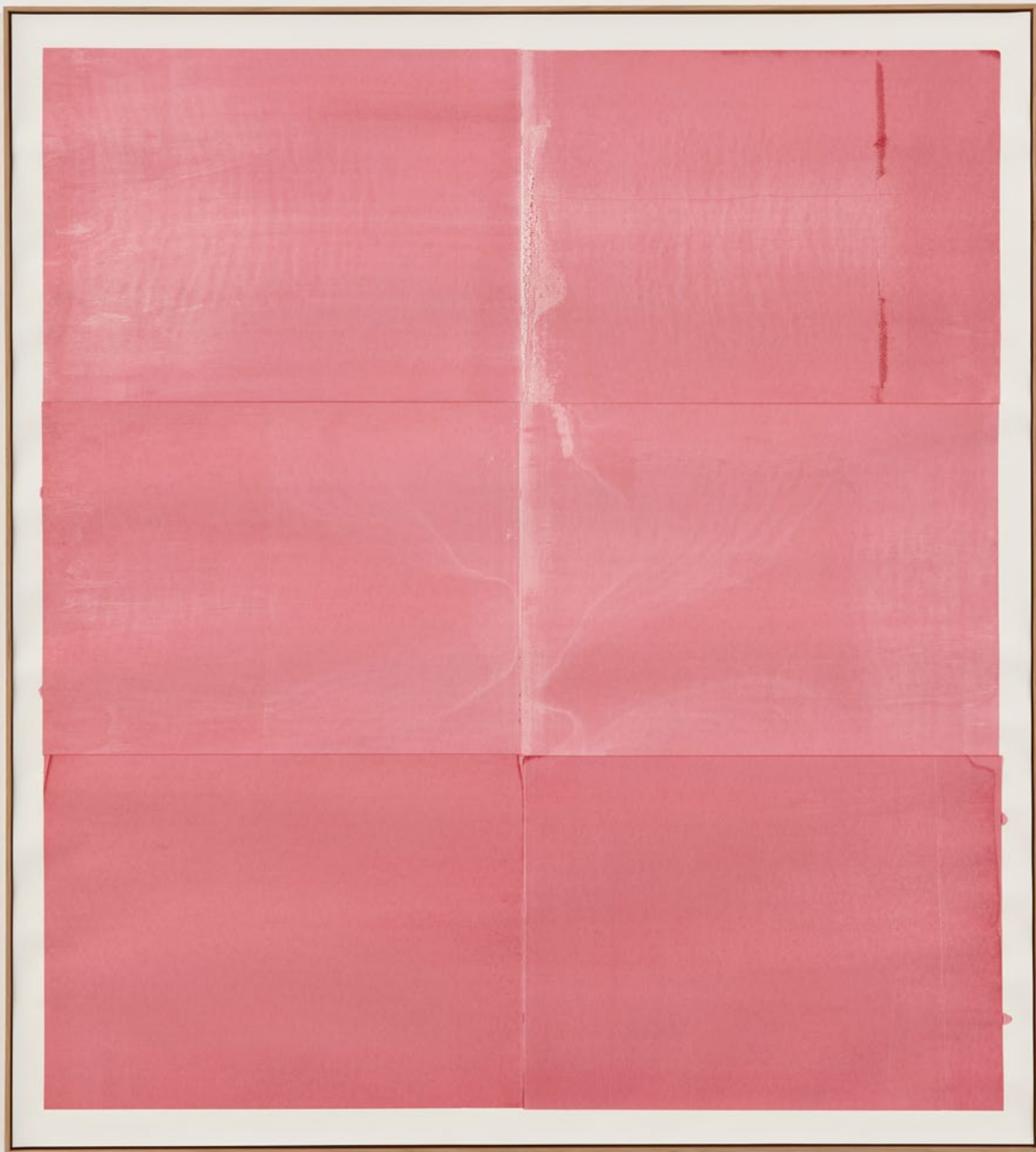
The raw material from the coastal rainforests of the Mata Atlântica also served as the namesake for the country of Brazil (brazá meaning glowing red). Using acids and alkalis, Wolfgang Plöger extracts the colors for his large-scale screen prints from remnants of this now nearly extinct wood.

In his film installations, the artist addresses the death penalty in American prisons and the last statements of those sentenced to death. The last statements are printed on 16mm blank film and run through rollers in the exhibition space. The projections show a rather gray image noise, with the text being decipherable only directly on the film material itself. Additionally, Wolfgang Plöger presents materials and publications on the topic of the Prison Industrial Complex.

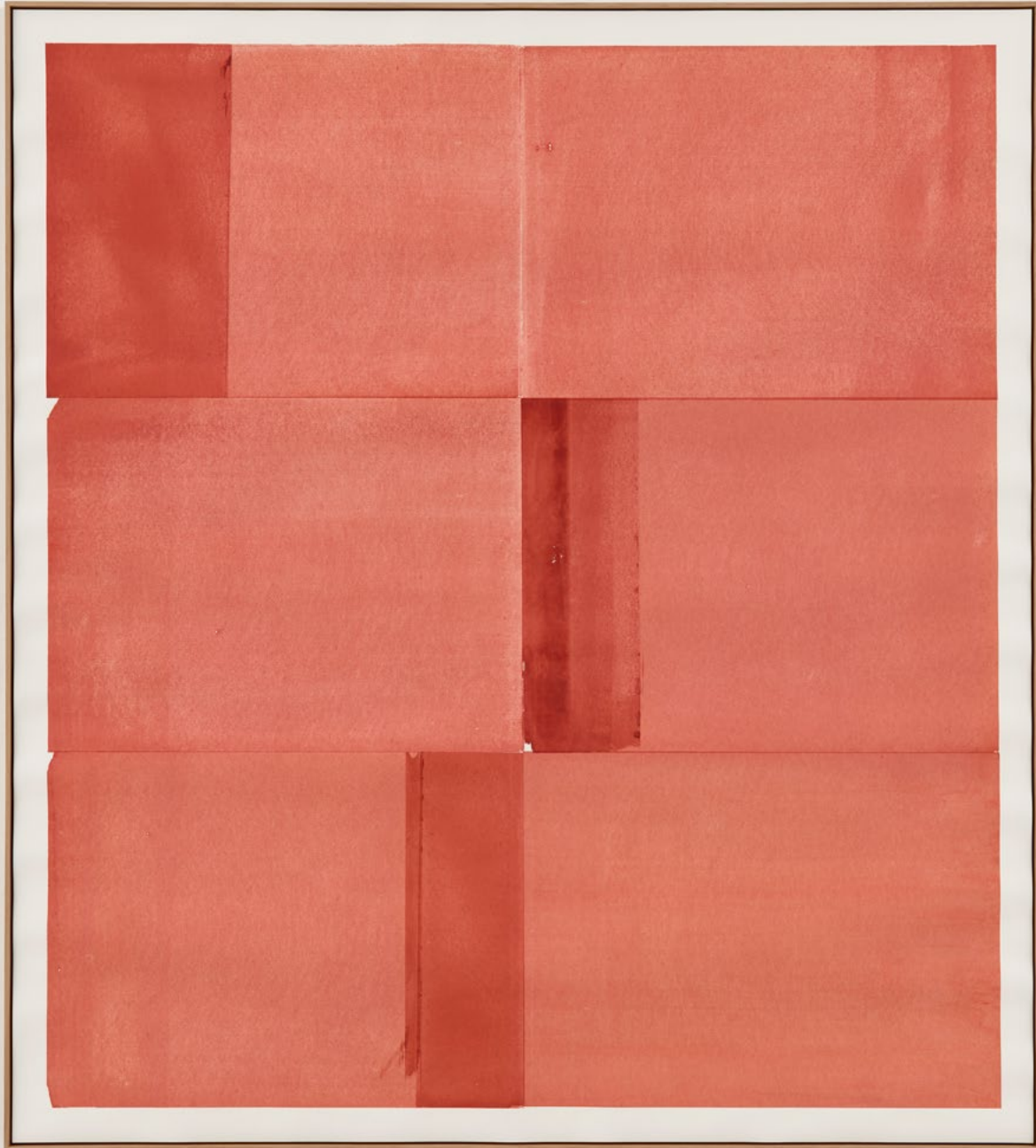
For more than 20 years, Wolfgang Plöger has also focused on digital images and their creation, availability, and distribution, exploring the performative dimension of images, where the respective technologies, from printing to distribution, largely determine the impact of the visual information. His works have been exhibited in Vienna (fjk3 - Raum für zeitgenössische Kunst), Dresden (State Art Collections, Cabinet of Prints and Drawings), The Hague (West Den Haag), the Art Institute of Chicago, New York (ICP - International Center of Photography), the Heidelberg Art Association, Künstlerhaus Bremen, Frankfurt am Main (MMK Museum of Modern Art), and Düsseldorf (Weltkunstzimmer).



Installation view: Konrad Fischer Galerie, Düsseldorf, 2025



Natural Red 24 #6, 2025
silkprint on paper
193 x 174 cm



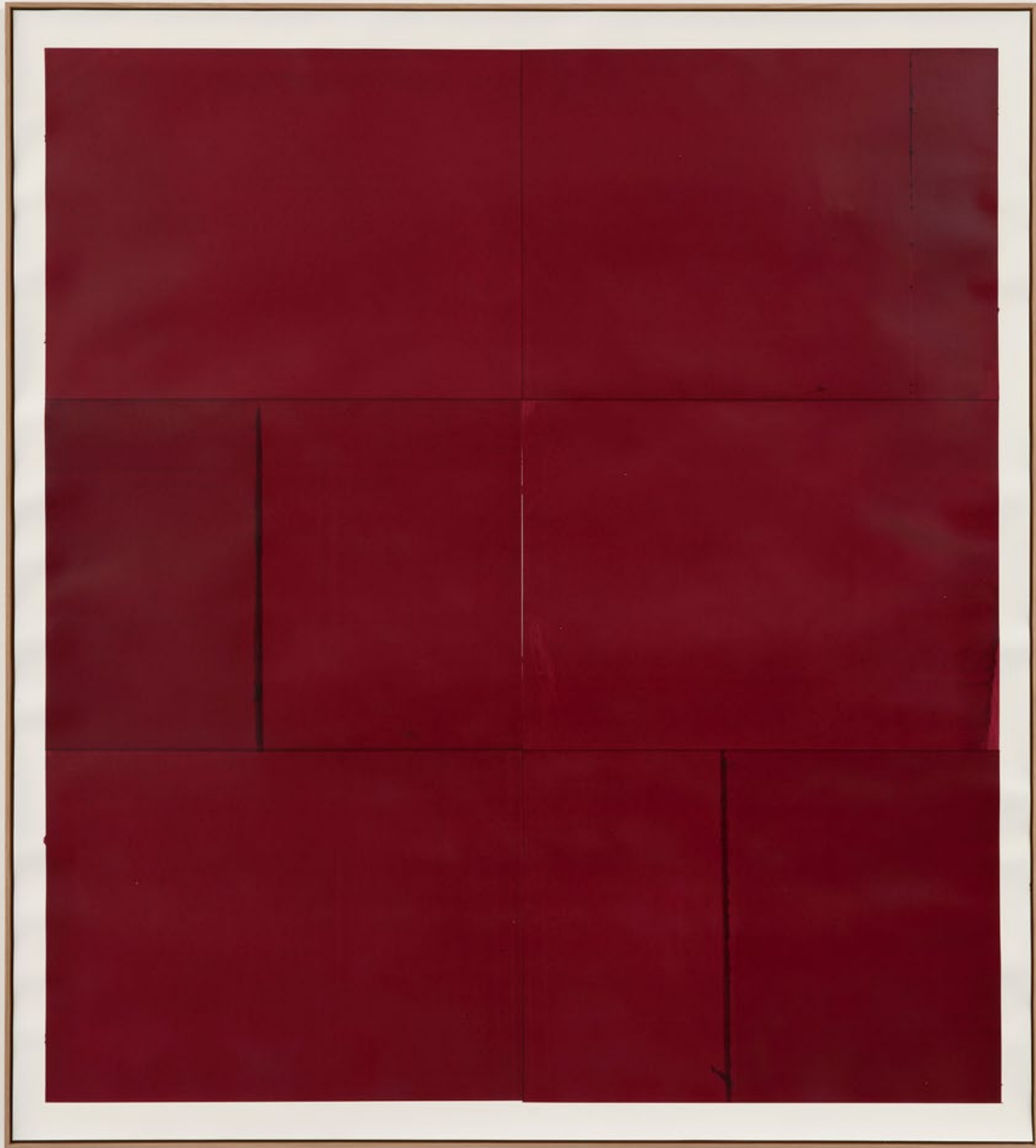
Natural Red 24 #7, 2025
silkprint on paper
193 x 174 cm



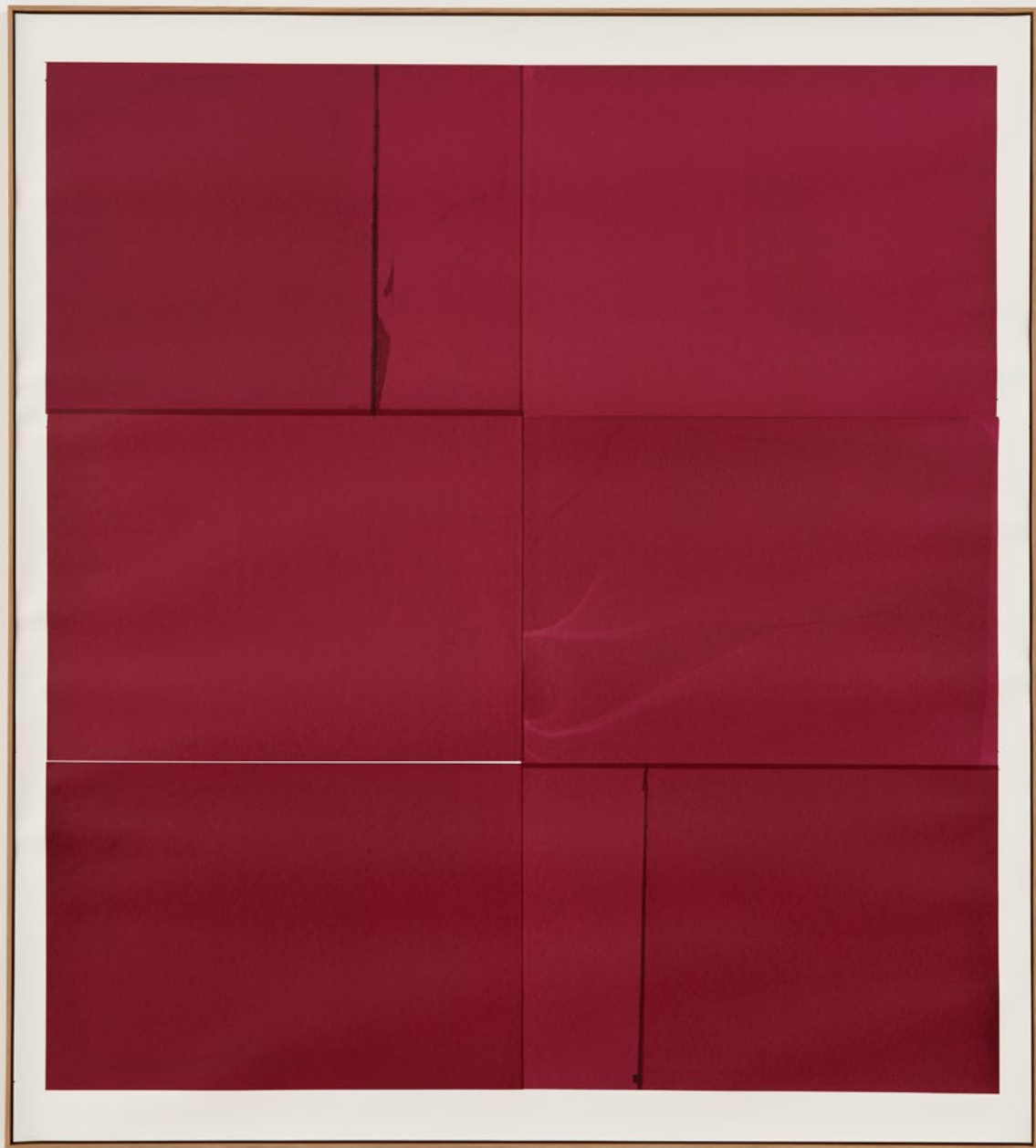
Installation view: Konrad Fischer Galerie, Düsseldorf, 2025



Installation view: Konrad Fischer Galerie, Düsseldorf, 2025



Natural Red 24 #2, 2025
silkprint on paper
193 x 174 cm



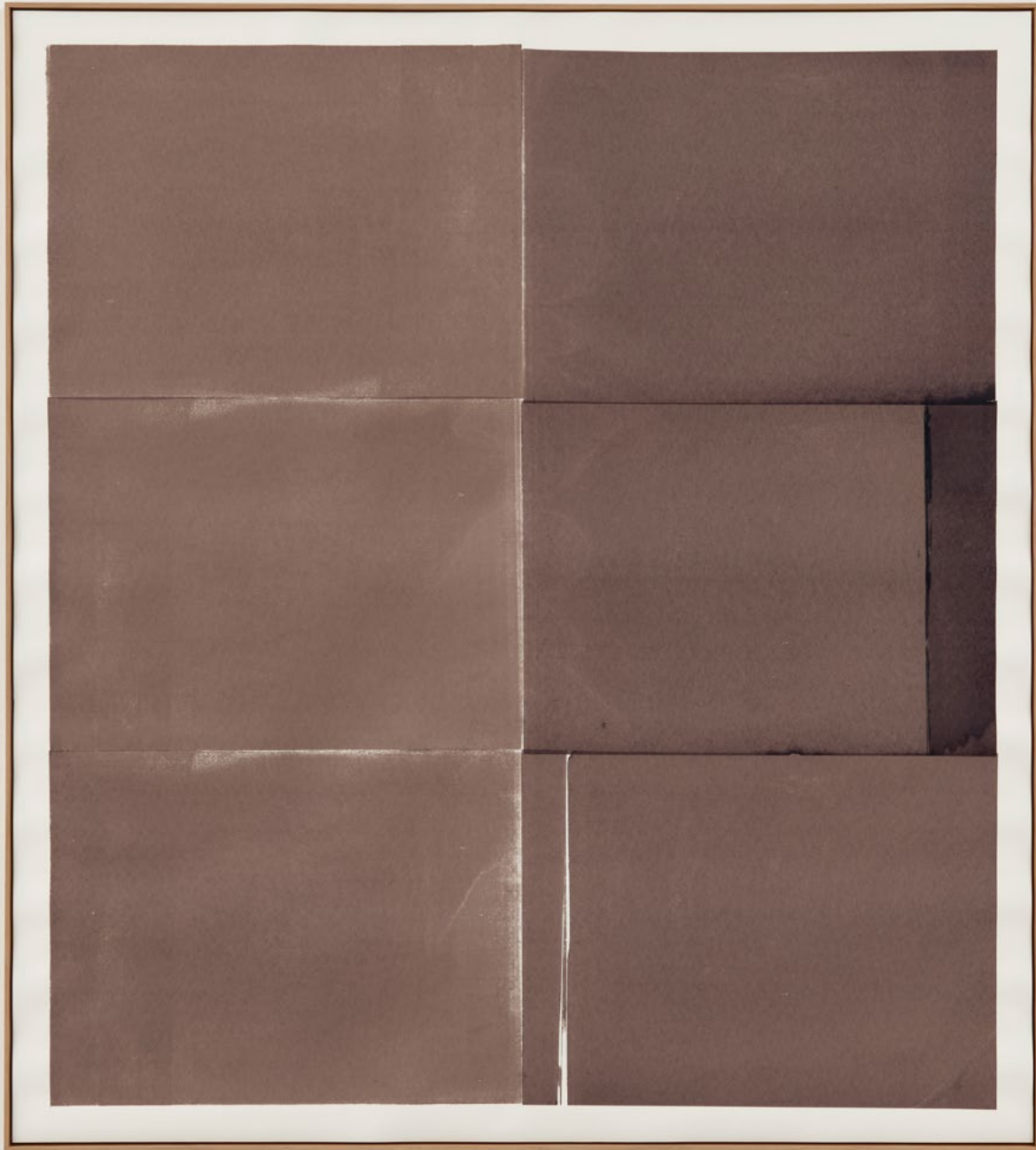
Natural Red 24 #3, 2025
silkprint on paper
193 x 174 cm



Installation view: Konrad Fischer Galerie, Düsseldorf, 2025



Installation view: Konrad Fischer Galerie, Düsseldorf, 2025



Natural Red 24 #8, 2025
silkprint on paper
193 x 174 cm



*Magnify the Lord , 2025
3 part film installation, blue screen print on 16 mm blank
film, 3 projectors, 3 film loopers
variable*



Installation view: Konrad Fischer Galerie, Düsseldorf, 2025



Installation view: Konrad Fischer Galerie, Düsseldorf, 2025

WOLFGANG PLÖGER

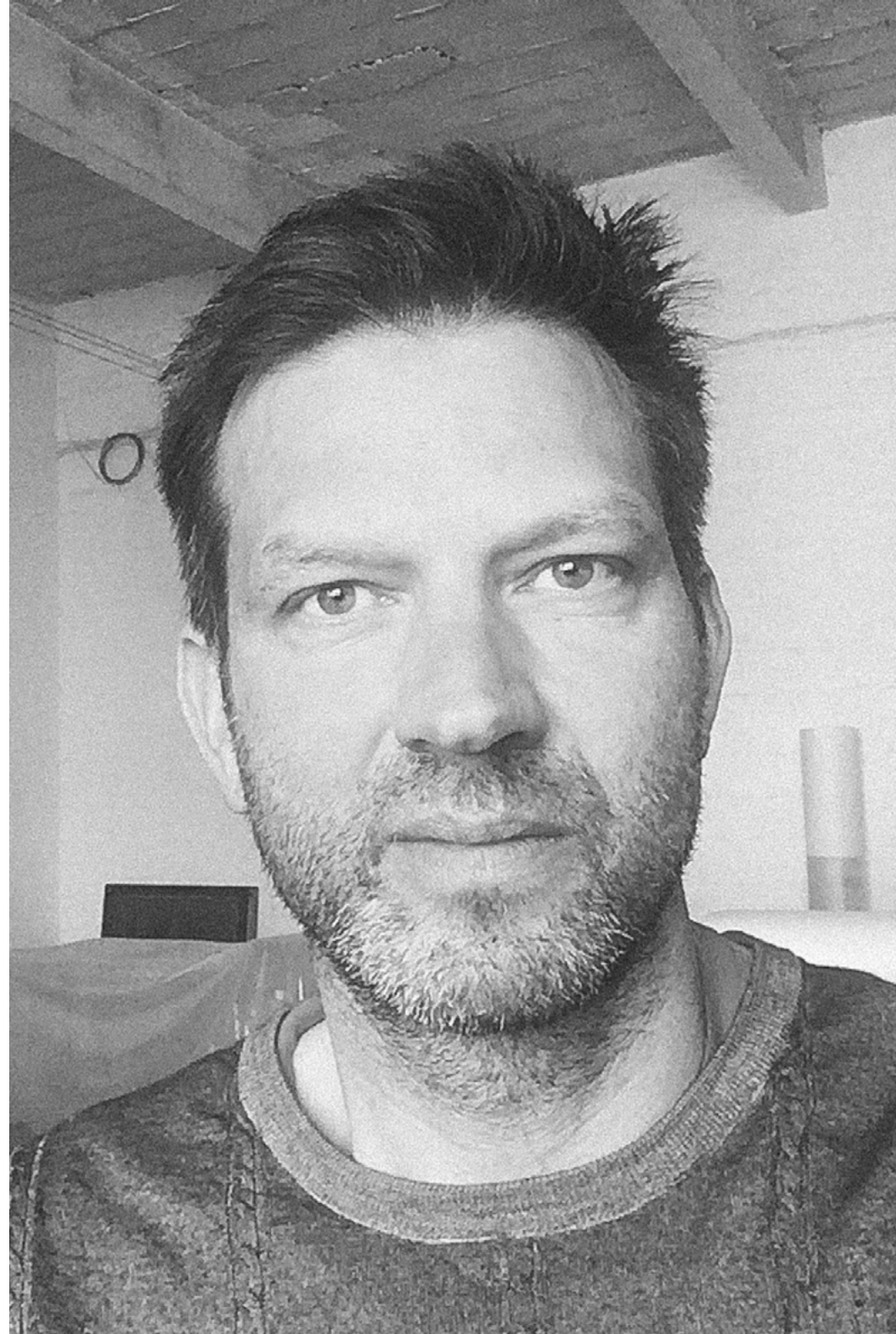
1971

born in Münster, Germany

lives and works in Berlin

1997 - 2001

Muthesius Art Academy, Kiel



selected solo exhibitions

2025

Natural Red 24, Konrad Fischer Galerie, Düsseldorf

2024

The Image Search Library, fjk3 - RAUM FÜR ZEITGENÖSSISCHE KUNST,
Vienna, Austria

2022

Between Wild Rumour and a Genuine Account, Konrad Fischer Galerie,
Düsseldorf

2021

Wolfgang Plöger. Image Search, Japanisches Palais,
Staatliche Kunstsammlungen Dresden, Germany

2018

All The World's A Sunny Day, Konrad Fischer Galerie, Berlin

2017

Inherited Lies, Konrad Fischer Galerie, Düsseldorf
after this comes that before that comes this, Heidelberger Kunstverein,
Heidelberg, Germany

2016

Supposed to be, Kunstverein Plön, Germany

2015

Inherited Lies, Georg Kargl Box, Vienna, Austria

2014

Scene Shifting, ADN-Pförtnerhaus/ Fahrbereitschaft, Berlin
Wolfgang Plöger, Georg Kargl Box, Vienna, Austria

2013

by any means necessary, Konrad Fischer Galerie, Berlin
American Typewriter #6, Loge, Berlin

2011

Delay, Kunstverein Langenhagen, Hannover, Germany

2010

Sofia Hultén & Wolfgang Plöger, Galerie Nelson-Freeman, Paris, France
Der Angeklagte (Google Image Search #15), Konrad Fischer Galerie,
Berlin

2009

Künstlerhaus Bremen, Germany
Konrad Fischer Galerie, Düsseldorf

2007

I did not know anybody was there, Konrad Fischer Galerie, Berlin
Georg Kargl, Vienna, Austria
Liebaert Projects, Kortrijk, Belgium

2006

Richter Negativ, Artis, s-Hertogenbosch, Netherlands

2005

Prototypes from California, Galleria Paolo Bonzano, Rome, Italy

2004

Variable dimensions, Stella Lohaus Gallery, Antwerp, Belgium

2003

Meeting Tom, Stella Lohaus Gallery, Antwerp, Belgium

2001

Never Walk Alone, Galerie Enja Wonneberger, Kiel, Germany
Stella Lohaus Gallery, Antwerp, Belgium

1999

Plöger und Konsorten, Kunstraum Gaarden, Kiel, Germany

selected group exhibitions

2024

Me, Myself and I, Galerie Kajetan, Berlin
Why compare?, THE BOOKS THE BOOKS, Hamburg, Germany
Through, Across, From Point to Point; Completely, apartment 20c, New York, USA

2023

It might be a mirage, West den Haag, Netherlands

2022

Alice Channer, Edith Dekyndt, Manfred Pernice, Wolfgang Plöger, Konrad Fischer Galerie, Berlin
It Might be a Mirage, West Den Haag in the former American Embassy, Netherlands
Die Wirklichkeit ist sowieso da, Weltkunstzimmer, Düsseldorf

2021

Crossing Borders / Sammeln in der Zukunft, Kupferstich-Kabinett, Staatliche Kunstsammlungen Dresden, Germany

2018

Paradise is Now, Robert Grunenberg, Berlin
Deutschland ist keine Insel, Kunst- und Ausstellungshalle Bonn, Germany
Summer Show, Konrad Fischer Galerie, Berlin

2017

50 Years of Konrad Fischer Galerie 1967-2017, Konrad Fischer Galerie, Berlin
Wordswordswords, Galerie Sofie van de Velde, Antwerp, Belgium
Abstract / Object, Art Institute of Chicago, USA
Public, Private, Secret, ICP - International Center of Photography, New York, USA

2016

WITH A TOUCH OF PINK - WITH A BIT OF VIOLET - WITH A HINT OF GREEN
- Dorothee Fischer in memoriam, Konrad Fischer Galerie, Düsseldorf

2015

Transparency, Georg Kargl Fine Arts, Vienna, Austria
Summer Show, Konrad Fischer Galerie, Berlin
Berlin Artists' Statements, BWA Contemporary Art Gallery, Katowice, USA
Suspended By Ourselves, L40, Berlin

2014

Suspended By Ourselves, ASPN, Leipzig, Germany
Words as Doors, Künstlerhaus Graz, Austria
Texte in der Kunst, Georg Kargl Fine Art, Vienna, Austria
kunst@mckinsey&company, Düsseldorf

2013

sylt, Kreuzberg Pavillion, Berlin
Cinamatic Scope, Georg Kargl Fine Arts, Vienna, Austria
once more, Lokaal 01, Breda, Netherlands

2012

The dust blows forward and the dust blows back, UFO presents, Berlin
Session 22 - Reading of all words, ICA London, UK
Neo Concept, Torrione Passari, Molfetta, Italy

2011

Summer Show, Konrad Fischer Galerie, Düsseldorf
Art in between, Galleria Tiziana Di Caro, Salerno, Italy
Vorübergehend unsichtbar, Museum für Moderne Kunst Zollamt, Frankfurt a. Main, Germany

2009

Session 7 Words, Am Nuden Da, London, UK
On the Scene: Jason Lazarus, Wolfgang Plöger, Zoe Strauss, The Art Institute of Chicago, Chicago, IL, USA
Still/Moving/Still, Internationales Fotofestival, Knokke-Heist, Belgium

2008

schatten, Künstlerhaus Bremen, Germany
Geschlossene Gesellschaft, KW Institute for Contemporary Art, Berlin
Wolfgang Plöger, Christian Frosi, Jimmy Robert, West London Projects, London, UK
Genau und Anders, MUMOK, Vienna, Austria
scene missing, Georg Kargl Fine Arts, Vienna, Austria

2007

about: blank, Konrad Fischer Galerie, Düsseldorf

Variety, Lokaal 01, Breda, Netherlands

Bei Freunden, Frehrking Wiesehöfer, Cologne, Germany

2006

Out of the camera, Bielefelder Kunstverein, Bielefeld, Germany

2005

Locus Loppem, Kunsthalle Loppem, Loppem-Zedelgem, Belgium

2004

models and (e)motion, Hanse Office, Brussels, Belgium

Medium Medien, Kunsthalle Lingen, Germany

I need no map, Overgaden, Copenhagen, Denmark

Job Koelemijn, Wolfgang Plöger, Gert Robijns, Joëlle Tuerlinckx, Stella Lohaus Gallery, Antwerp, Belgium

me in front of, artis, 's Hertogenbosch, Netherlands

2003

Ars Baltica, Fototriennale, Finland

framing architecture, Elga Wimmer Gallery, New York, USA

60 artists, Pugh Pugh, Berlin

2002

Things to see, Stella Lohaus Gallery, Antwerp, Belgium

attachment +, Brugge Cultural Capital of Europe, Brügge, Belgium

2001

all' esedra, Villa Manin, Codroipo, Italy

Wolfgang Plöger & Erik Van Lieshout, CIAP, Hasselt, Belgium

Brockman-Preis, Stadtgalerie Kiel, Germany

Dix-Preis/IBM Medienpreis, Kunstsammlung Gera, Thüringen, Germany

Junger Westen, Kunsthalle Recklinghausen, Recklinghausen, Germany

2000

Still, (with Gitte Villesen and Elske Neus) Galerie Enja Wonneberger, Kiel, Germany

Um und Bei, Kunstverein Schloss Plön, Germany

1999

Badegäste, Galerie Andreas Schlüter, Hamburg, Germany

1997

Der Öffentliche Raum, Brunswicker Pavillion, Kiel, Germany

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